



## REGULATIONS AND OVERALL CREDIT FRAMEWORK FOR TAUGHT MASTERS PROGRAMMES

Master of Performance

Master of Composition

Master of Music in Performance

Master of Music in Composition

Master of Science in Performance Science

Master of Education in Music

(including Postgraduate Diploma and Postgraduate Certificate early exit awards)

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1. These regulations cover full- and part-time students undertaking Level 7 postgraduate study (i.e. Masters) at the RCM.  
These regulations, as w

13. 11 11 , 2 The requirement for a student to be wholly or partly assessed on a further occasion normally without further tuition. This might involve undertaking a new examination, giving a fresh recital performance and/or submitting new written work. The method(s) of reassessment determined by the Masters Programme Board of Examiners should be the same or equivalent to the original assessment. The mark achieved in a reassessment is normally capped at the minimum pass mark. The opportunity for reassessment normally incurs a charge payable by the student.
14. 2) In certain circumstances, the Board of Examiners may determine that a student needs to study a module again before being reassessed. This is described in these regulations as a retake. The mark achieved in a retake is usually capped. A flag will be placed against the mark on the student transcript to indicate that it is a retake. The opportunity to retake normally incurs a charge payable by the student.
15. - . . , 1 2 , The Board of Examiners may permit a student's overall performance to compensate for marginal failure in a module or modules. Compensation does not turn a fail into a pass, rather it allows a student to progress, without having to be reassessed in the module(s) failed. The grade reported on the student transcript indicates if it has been compensated.
16. 02 12"7 In the interests of widening participation and flexibility, certain strands of Masters Programmes may be taken over a longer period of time than normal, e.g. over three part-time years, instead of two full-time ones. The MSc is available over one calendar year or two part-time years. The MEd is available through part-time flexible study and full-time over one calendar year.
17. 120!) 12"7 The 31 Programme may be taken over a shorter period of time than normal, typically one calendar year instead of two academic years. The full-time MSc in Performance Science is also studied over one calendar year.
18. The following awards and credit ratings shall apply to programmes that are part of the framework. Not all programmes will offer the full range of awards.



19. The overall credit framework for taught postgraduate programmes ascribes credit values to all constituent programmes and their modules. These are general credit values, reflecting the duration of study, the quantity and the quality of work contained within the awards. The general credits associated with one programme shall have no specific value in relation to admission to another. Similarly, the credits associated with the first year levels shall have no specific value in relation to the second year levels.
20. In addition to the awards listed above, the RCM offers the Artist Diploma programme at Level 8. This programme is available to performers, composers and opera singers; see the Artist Diploma handbook for details of admission requirements. Results of the public recitals, operatic performances or portfolios of compositions which take place at the end of the Artist Diploma are considered by the Masters Programme Board of Examiners. In all other respects, the Artist Diploma functions outside the regulations and credit framework set out here.
21. The RCM also offers a Level 8 research degree programme which is administered and monitored separately through the Research Degrees Committee. See the Research Degrees handbook for details of admission requirements.
  
22. Each programme within the framework shall be based on a teaching year which shall comprise three terms. In the Fast-track versions of the MMus programmes, the full-time MSc in Performance Science and the full-time MEd in Music, the period of study comprises a full calendar year. Hence, 180 Level 7 credits will represent 12 months of postgraduate study. Postgraduate Diploma programmes, of 120 credits, will typically occupy the period of the academic session, corresponding to roughly half the duration and volume of study for a Masters programme but with their emphasis

27. Each student shall have an approved individual programme of studies for each year of study. The approved programme of studies will specify which modules a student will study during the year. Students may only be assessed in those modules included in their approved programme of study. They may attend other modules as observers, but only in so far as this is compatible with their commitment to their own programme of study and convenient to the teaching staff concerned. Study beyond that stipulated for the fulfilment of the requirements of the award, for example

programme by its completion. Any such admission is subject to approval from the Head of Postgraduate Programmes and relevant Head of Faculty. Where credit is given for experiential learning, the student may be required to undertake assessment in order for the appropriate credits and/or grade to be determined.

38. Normally, an applicant shall not be admitted with more than half the credits required in order to qualify for the award which that applicant is seeking, unless there is an exceptionally close match between the applicant's prior learning and the requirements of the programme.
39. The number of modules for which credit on entry is given shall be determined by the Head of Postgraduate Programmes, in liaison with relevant members of the programme team. The grades to be given shall be determined by the Board of Examiners.
40. It may be determined that applicants with a particular qualification are to be admitted regularly with a standard amount of credit. Where this is the case, the arrangement shall be specified in the programme handbook.
41. Students must be resident within the UK and within a reasonable commuting distance of London.

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42. At the discretion of the Head of Postgraduate Programmes, a student who has exhausted all the opportunities for reassessment may be readmitted to a programme in the scheme to study new modules, as part of a new approved programme of studies. In such circumstances the student will retain credit for those modules which had already been passed, subject to the Head of Postgraduate Programmes being satisfied that the modules are an appropriate foundation for the programme to which the student has been readmitted. The student shall not be allowed to take again a component of assessment for which the opportunity for reassessment has been exhausted.

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43. At the discretion of the Head of Postgraduate Programmes, a student with a valid reason for wishing to interrupt her or his studies may be permitted to do so. Interruption shall normally be for a period of one, two or three terms. A student wishing to interrupt for a longer period or to extend an existing period of interruption must normally obtain fresh permission before the end of their final term of approved interruption.
44. The interruption of studies will not normally be approved where it would extend beyond two authorised periods totalling five terms. A student requiring further time before resuming their studies will normally be required to apply formally for readmission.







their studies were affected. However, this does not guarantee that the Counsellor will be able to provide evidence that





86. The College's guiding principle shall be to permit reasonable opportunity to redeem failure where the student has demonstrated firm commitment to the programme, or where they have justifiable mitigating circumstances which have been reported to the Board of Examiners. Therefore, where the extent of failure is too great to allow reassessment or retaking, the following will be the usual options considered:

Interrupting study for a year, during which failed modules will be reassessed according to a scheme approved by the Board of Examiners. The mark is usually capped as if for normal reassessment. For this year the student will not be a registered student and will not receive teaching or participate in College performance programme. No tuition fee will be due with the exception of any reassessment fee. The student will be allowed access to the library, IT facilities and the RCM Studios, but will not normally have access to practice facilities;

retaking a particular module, where the mark is usually capped as if for a normal reassessment. This may require registration as a part-time student and associated part-time fees will be levied;

retaking the year, in which case all modules must be taken again as if for the first time, normally without capping, with normal reassessment opportunities available. The full annual tuition fee will be levied;

termination of the student's studies. The student will be awarded the credits for all modules passed and will be eligible to receive any award of the College to which these credits entitle her/him.

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96. A student who has accepted an award shall not have an automatic right to re-enter the programme in order to study for a higher award. A student must apply for readmission to the programme.

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97. Where there is insufficient evidence to determine the recommendation of an award but the Board of Examiners is